

## **PRIMITIVES OF THE MIDWEST**

**Primitive quilts, wool projects, cross-stitch and more**

**By Quilter's Station  
Lee's Summit, Missouri**

### **SUPPLY LISTS**

**Thursday Morning 9:00am – Noon**

#### **T1-1 Keeping Journal with Renee Plains – Kit Available**

- Cover - background fabric – 1/3 yard
- Inside cover – ¼ yard (enough in background yardage)
- Lining piece – ¼ yard (enough in background yardage)
- Inside pocket – ¼ yard
- Scraps of felted wool
  - stems and leaves approximately a 6" square
  - pineapple 2" square
  - birds - 2" x 3" & wings 2" x 2"
  - flower - 2" x 2" & center 2 - 1" squares
- Wool thread to match for wool applique
- Basic sewing supplies

#### **T1-2 Sewing Machine Guard Doll with Lynda Hall**

Gather together the following items to make your little companion:

- 1 fat quarter of stained onesburg fabric – can be tea dyed OR it can be sprayed after the doll is made to make it more splotchy.
- 2 fat eighths of different dark yellow (brown) print fabrics for pockets – front and back (or choose your own favorite fabrics to go in your sewing room)
- Cotton Stuffing
- Wool
  - 1 – 4 inch square of light fabric for the back flap (mine is yellow/tan with blue overdye)
  - 1 – 3 ½ inch square dark orange
  - 1 – 3 inch square black
  - 1 – scrap green for the stem
  - 2 – scrap green for leaves
- 1 cup of bird seed or sand to weigh the bottom - Option is to put her on an old candlestick and/or hog scrapper
- 1 - piece of dirty gauze – stained cheese cloth
- 8 – rusty pins for hair

### **Sewing Machine Guard Doll (cont)**

- 1 – small wooden spool for necklace
- 1 – small pair of scissors – (I'm sure everyone has a pair of these)
- 4 – small buttons – two for the eyes and two for the back flap

Kit Available

### **Thursday Afternoon 1:00pm – 4:00pm**

#### **T2-1 Small Sewing Basket with Barb Reininger**

No additional supplies needed

#### **T2-2 My Old Neighbor with Renee Plains – Kit Available**

Basic sewing supplies

Open toe foot for machine (if bringing your own machine)

Fabric:

1/3 yard for background

1/8 yard for sashing

1/8 yard for side borders

Scraps of various sizes for applique and pieced borders

#### **T2-3 Strawberry Queen Pincushion with Stacy Nash**

### **Thursday All Day 9:00am – 4:00pm**

#### **T3-1 Pomegranate Table Rug with Sue Spargo - Kit Available w/ embellishments**

Fabric Supplies (Kit Available w/ embellishments)

- Backgrounds
  - Six fat 1/16ths driftwood colored wool for backgrounds
  - Fat 1/8th driftwood colored cotton for background
  - 13" brown/plum large rick rack for background
- Appliqué
  - Fat 1/16 blush hand dyed wool for pomegranates
  - Fat 1/16 loden green hand dyed wool and leaves
  - Fat 1/16 lemongrass green hand dyed green wool for leaves
  - 22" Polka dotted fabric or ribbon for leaves
  - Scraps of wool, velvet and cotton for center circle, pomegranate and leaf layering

Embellishments

- Hand dyed yarns and fibers for couching and stitching
- Assorted heishi and seed beads

Notion Supplies

- Freezer paper, pencil and paper scissors
- # 10 or 11 Straw needles for cotton appliqué
- # 24 Chenille needle for wool appliqué and embroidery
- # 18 Chenille needle for couching
- 60/3 cotton thread to match your cotton appliqué
- 50/50 wool thread to match your wool appliqué

### **Pomegranate Table Rug (cont)**

- Thread Heaven
- Clover appliqué pins
- UHU® glue stick
- 5" x 5" Cotton fabric and 0.5 Pigma pen for your label
- Fabric scissors
- Rotary cut, small matt and ruler

If you have a stitchery book please bring it along for reference. If you do not have one the one I love is the 'Embroidery Stitch Bible' by Betty Barnden

Fabric & Embellishment Kit Available

### **T3-2 Birds on a Vine with Cherie Ralston – Kit Available**

Fabric

- 3/4 yard blue
- 1 1/4 yard beige/gold
- Fat quarter second blue
- Fat quarter second beige/gold
- 1 yard red (vine, leaves, binding)
- Fat eighth light beige (stars)
- Fat eighth black (bird)

Supplies

- Machine embroidery thread to match red, light beige, blue and black fabrics (Aurifil 50 wt, DMC 50 wt, Mettler 60 wt)
- Rotary cutter
- 6" x 24" ruler
- The Angler 2™
- Clover bias tape maker #9 (3/8")

### **T3-3 I'll Be Home for Christmas Wool Table Mat with Lisa Bongean – Kit Available**

#24 chenille needle

Clover white chalk pen

24 x 36 Steam-a-seam 2 Lite fusible web

#12 Valdani Perle Cotton to match wool

23" x 23" homespun for backing

Wool:

- 23 x 23 black
- 9 x 9 red
- 8 x 8 brown
- 2 x 2 light grey
- 6 x 6 gold
- 3 x 4 black
- 2 x 3 tan
- 5 x 6 dirty white
- 7 x 10 green
- 1 x 1 grey

## Friday Morning 9:00am – Noon

### **F1-1 Patriotic Purse with Barb Reininger**

No additional supplies needed

### **F1-2 Angel Wall Hanging with Lynda Hall – Kit Available**

Freezer paper and/or template plastic for your angel pieces

8 fun buttons for the angel dresses

Basic sewing supplies (neutral thread for piecing)

Fabric:

¾ yards total of assorted blacks

¼ yard middle value yellow/dark yellow (brown) check – medium sized check

¼ yard total of assorted light yellows – cream

¼ yard total assorted dark prints, plaids, stripes in red, green, blue, orange, dark yellow (brown), purple and black for hst (geese)

1/8 yard black/dark yellow (brown) stripe for the binding

1 1/8 yard dark purple print for the backing

Wool – for the angels and wings

2 - 6 x 7 inch pieces of black wool for two dresses - top

2 - 6 x 7 inch pieces of dark yellow (brown) for two dresses – top

2 - 4 x 8 inch pieces of black wool for the bottom of two dresses

2 - 4 x 8 inch pieces of dark yellow (brown) for the bottom of two dresses

8 - 6 x 6 inch pieces of middle value yellow (brown) for the angel wings

scraps left over from the wing wool to make the rick rack on the angels' dresses

4 2 ½ inch pieces of light wool for angel heads

### **F1-3 Bird & Berries Pinkeep Drum w/ Strawberry Emery with Stacy Nash**

## Friday Afternoon 1:00pm – 4:00pm

### **F2-1 Showcase Tote with Barb Reininger**

No additional supplies needed

### **F2-2 May Baskets - Wool Appliqué Table Runner with Lynda Hall – Kit Available**

- 1 7/8 yards total of an assortment of background fabrics.
  - You will be cutting 35 - 4 ½ “ squares for the center and each end, then you will piece together different fabrics for the remainder.
  - Choose from all 6 colors for your squares – red, green, blue, orange, dark yellow (brown), Purple.
  - Choose grayed down plaids of the same colors for the remainder of your background.
- Wool –
  - 2 - fat quarters of a dark brown/black wool for the large baskets
  - 1 - 9” sq. red – large star flower
  - 1 – 4” sq. dark red for center
  - 1 – 5” sq. dark purple for flower

### **May Baskets (cont)**

- 1 – 4” sq. middle value purple for center
- 1 - 4” sq. blue/purple plaid for flower
- 1 – scrap orange for center
- 1 – 4” sq. red for flower
- 1 – scrap yellow for center
- 1 – 5” sq. yellow for flower – I used a variety of these, but you can use the same
- 1 – scrap black for center
- 1 – 3” sq. for orange flower
- 1 – scrap dark orange for center
- 1 – 5” sq. Multi Plaid for flower
- 1 – 4” sq. dark yellow (brown) plaid for center
- 1 – 3” sq. dark orange for flower
- 1 – scrap blue for center
- 1 – fat eighth – blue for bird
- 1 – scrap lighter blue for bird wing
- 1 – fat quarter total of assorted greens for stems and leaves
- Thread – match the different colors of the items you will be sewing down....You can use any of your favorite threads to do this. I especially like Weeks Dye Works cotton thread for the small items. Aurifil and Genziana wool threads for the larger items.
- Pearl cotton – dk. Yellow (brown)/black thread for the basket weave.
- 1 1/8 yard total of your fabric choice for the back.
- Glue
- Template materials – Freezer paper or template plastic both work fine.

### **F2-3 Schoolgirl Sewing Roll with Stacy Nash**

**Friday All Day 9:00am – 4:00pm**

### **F3-1 A Summer in my Garden Wool Runner with Maggie Bonanomi**

Hand Sewing Supplies – i.e. needle, thread (8360 Summer brown – Coats & Clarks), pins, scissors

### **F3-2 Hollyhock Pin Keeper & Needle Keeper with Sue Spargo – Kit Available**

Hollyhock Pin Keeper

- Fabric Supplies
  - Two 5 ½” squares of lime green wool for front and back
  - Scraps of – blue, turquoise, orange, mustard and green wool for appliqué
  - Scraps of – green, purple and bittersweet brown fun cotton fabrics for appliqué
  - Two 5 ½” squares cotton fabric for sand bag cover
- Play sand and lavender for stuffing
- Embellishments
  - 6” lime rick rack
  - Five mustard heishi beads for flower embellishment
  - Word charm for hill embellishment

### **Hollyhock Pin Keeper & Needle Keeper (cont)**

- Mustard bead for birds eye
- Mustard and orange perle cotton

#### Hollyhock Needle Keeper

- Fabric Supplies
  - 5 ½" x 10 ½" piece of lime green wool for front
  - 5 ½" x 10 ½" piece of fun fabric for lining
  - 5 ½" x 10 ½" piece of cotton batting
  - Two 5" x 10" pieces of brown wool for your needle pages
  - Scraps of – blue, turquoise, orange, mustard and green wool for appliqué
  - Scraps of – green, purple and bittersweet brown fun cotton fabrics for appliqué
  - Lime green accent strip 1 ¼" x 10 ½"
- Embellishments
  - 6" lime rick rack
  - Five mustard heishi beads for flower embellishment
  - Word charm for hill embellishment
  - Bead for birds eye on back
  - Mustard and orange perle cotton
- General Supplies
  - Freezer paper
  - 50/50 wool thread to match your wool for appliqué
  - 50/3 cotton thread to match the cotton fabrics
  - #11 Straw needle for cotton appliqué
  - #24 Chenille needle for wool appliqué and embroidery
  - Overdyed cotton for label
  - .05 Black Pigma Pen™

### **F3-3 I'll Be Home for Christmas Quilt with Lisa Bongean – Kit Available**

Steam-a-seam 2 Lite fusible

#24 chenille needles

Fine black pigma pen

3 stranded Valdani floss to match wool

Fabric:

Fat eighth of 13 red fabrics for pieced blocks

Fat eighth of 13 tan fabrics for pieced blocks

Fat eighth of 13 green fabrics for pieced and applique blocks

1/2 yard tan fabric for applique border and tan border

1 yard red fabric for borders and binding

Wool (these are generous sizes):

Red wool 6 x 14

Holly wool 6 x 14

Mustard wool 6 x 7

Grey wool 3 x 3

Oatmeal wool 3 x 3

Black wool 3 x 3

Ecrú wool 3 x 3

## **I'll Be Home for Christmas Quilt (cont)**

Brown/gold muddy wool 6 x 7

Dirty white wool 6 x 7

Brown wool 6 x 7

Tan wool 3 x 3

### **Saturday Morning 9:00am – Noon**

#### **S1-1 Halloween Quilt with Barb Adams and Alma Allen – Kit Available**

- Basic sewing supplies
- 5/8 yards of 9 black fabrics
- 5/8 yards of 8 pumpkin/orange fabrics
- 1/3 yard of 1 pumpkin/orange fabric
- 2/3 yards for binding

#### **S1-2 “Radish” Veggie Pin with Maggie Bonanomi**

Hand Sewing Supplies – i.e. needle, thread (8360 Summer brown – Coats & Clarks), pins, scissors

#### **S1-3 Pinkeep Sewing Box with Renee Plains – Kit Available**

- Two fat quarters of coordinated fabrics for outer box and box lining fabric
- Pinkeep fabric - 6" x 12" fabric (attaches to box)
- Perle cotton to coordinate with fabrics
- 3 - buttons - approximately ½" (can all be different)
- Small amount of polyfil for pinkeep
- Basic sewing supplies

#### **S1-4 Liberty Hill Pocket Roll with Stacy Nash**

#### **S1-5 Christmas Journal Cover with Lisa Bongean – Kit Available**

50 wt. Aurfil thread for quilting

Walking foot (if bring own machine)

Rotary cutter/mats (mats will be available for sharing)

Fusible web – Steam-a-seam 2 Lite

Pencil

#24 chenille needles

18 x 30 light weight batting

Hera marker

#12 Perle cotton thread to match wools

Fabric:

1/2 yard of two homespuns – outside and inside of journal

Fat quarter of homespun for bias binding

Wools:

3 x 4 red – house

3 x 3 gold – window, stars

6 x 6 moss green – trees

3 x 5 brown – trees

1 x 5 black - chimney

## **Saturday Afternoon 1:00pm – 4:00pm**

### **S2-1 Wearable Wool Pocket Purse with Maggie Bonanomi**

Hand Sewing Supplies – i.e. needle, thread (8360 Summer brown – Coats & Clarks), pins, scissors

### **S2-2 Halloween Quilt with Barb Adams and Alma Allen – Kit Available**

- Basic sewing supplies
- 5/8 yards of 9 black fabrics
- 5/8 yards of 8 pumpkin/orange fabrics
- 1/3 yard of 1 pumpkin/orange fabric
- 2/3 yards for binding

## **Saturday All Day 9:00am – 4:00pm**

### **S3-1 Stitch Journal – Wool Embellishment with Sue Spargo**

Bring basic sewing supplies

- Freezer paper, pencil and paper scissors
- # 10 or 11 Straw needles for cotton appliqué
- # 24 Chenille needle for wool appliqué and embroidery
- # 18 Chenille needle for couching
- 60/3 cotton thread to match your cotton appliqué
- 50/50 wool thread to match your wool appliqué
- Thread Heaven
- Clover appliqué pins
- UHU® glue stick
- 3” x 4” cotton fabric and 0.5 Pigma pen for your label
- Fabric scissors

Small amounts of embellishments from your stash - beads, ribbons, floss, trinkets and small scraps of wool, cotton and textural fabrics for layering.

It is important to do your homework ahead of class so you can have a good base to embellish on.